ATLANTA'S FREEDOM PARK MASTER PLAN IMPLEMENTATION Atlanta Parks Department Statement:

"The City of Atlanta Parks Design Department views Park master plans as road maps that guide every phase of parks management from design to programming and maintenance. The review of Park Permitting & Design ensures high quality planning, design and construction standards for public use, enjoyment and safety. Our Vision is to make Atlanta the city of choice through exceptional spaces and memorable experiences that enrich the lives of residents and visitors while strengthening our communities. A City of Atlanta Department of Parks and Recreation stamp of approval and signature is required on all permit plan documents prior to permit submission to the City of Atlanta permitting office in the Office of Buildings. The submission of any proposed project in Freedom Park requires official letters of approval, review, stipulations and requirements for the City of Atlanta Parks and Recreation Department, including adherence to the NPU process for neighborhood engagement, and approval from the following departments including Arborist stamp, Site Development, Department of Watershed Management, Army Corps of Engineer, Bureau of Buildings, The Urban Design Commission, State and/or County authorities."

FROM STRATEGIES TO ACTIONS

Framework for Tactical Project Deployment

To translate the outlined strategies into tangible outcomes, the master plan identifies concrete "projects" or "actions" throughout the park's geography. Project categorization methodology systematizes possible actions to guide the Conservancy towards implementation of improvements in a flexible and opportunistic manner.

PROJECTS "ZONES" AND "BUNDLES"

Plan organization uses the "wings" of the park to create five "PROJECT ZONES", the sixth zone captures park as a whole. "PROJECT BUNDLES" are groupings of projects within each zone based on their logical inter-dependencies. Such inter-dependencies imply continuity of spacial characteristics and planning synergies of the bundle suggesting implementation on the same timeline. Bundling identifies the "big ideas" that help unlock the "reality-changing" potential of places within the park.



PROJECTS INSIDE AND OUTSIDE THE PARK BOUNDARIES

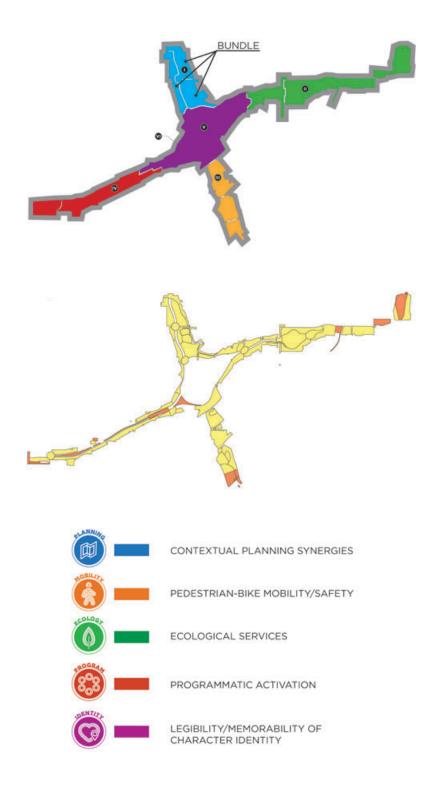
Because Freedom park is so integrated with the surrounding neighborhoods, institutional, and infrastructural adjacencies, a few projects outside the park boundaries proper were identified to leverage these adjacencies. These projects should be considered in order to unlock opportunities benefiting future safety, access, programming, and character of the area as a whole.



? PROJECTS PERFORMANCE CRITERIA COMPARISON

Each potential project is evaluated based on its ability to have multiple contributing qualities to the park's future transformation. Together, these qualities create a "performance criteria bar" profile unique to each project. It consists of its potential to generate implementation partnerships within its political and planning context, ability to improve bike and pedestrian circulation safety, its contribution to ecological richness of the park, its potential to attract various user groups with available activities, and create a memorable place. This profile is color-coded, to help make navigation through the long list of potential projects more visually intuitive.

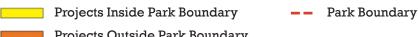


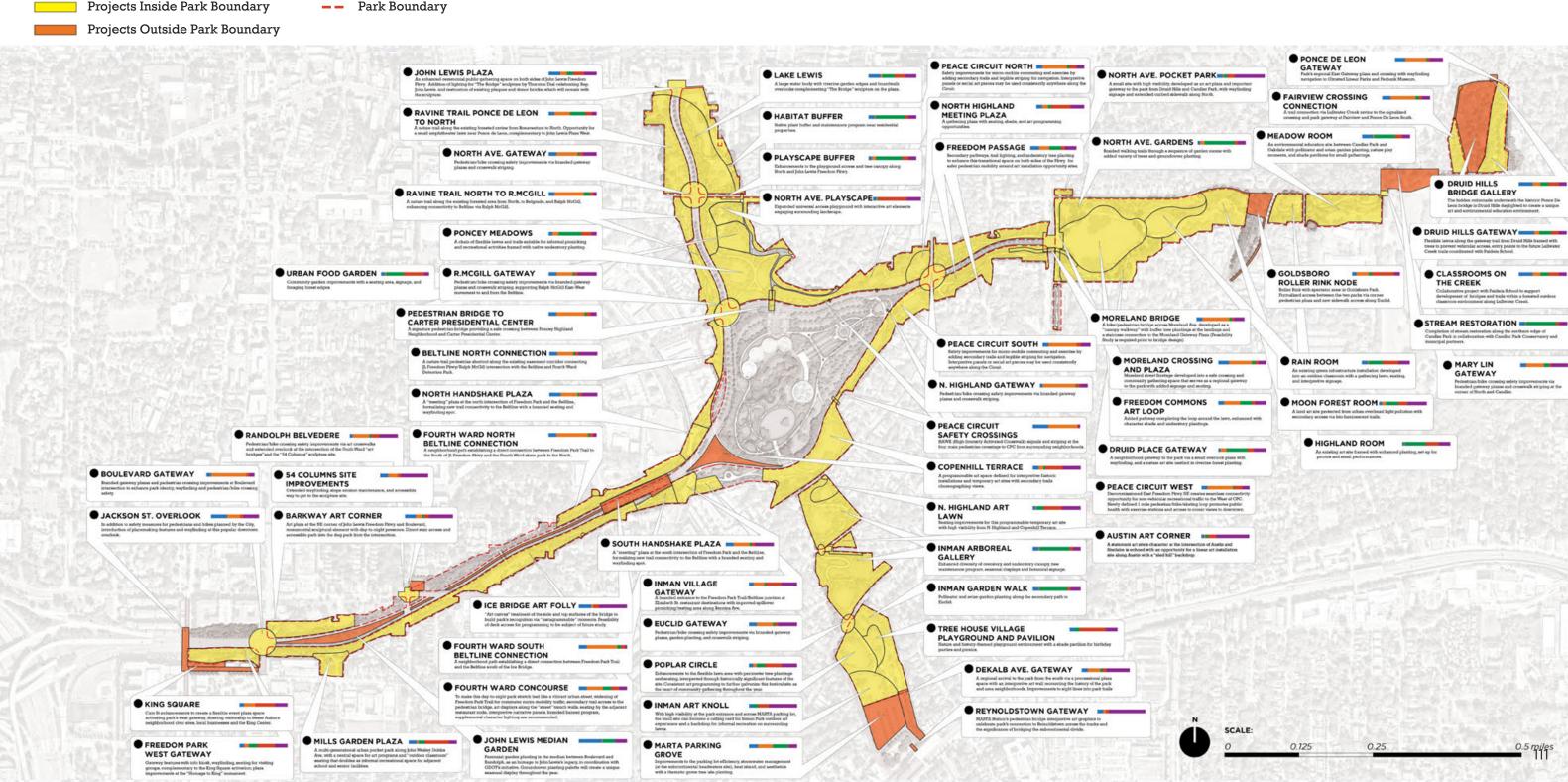


MASTER PLAN PROJECTS MAP

This map illustrates all site-specific recommendations of the master plan. In addition to the projects itemized below, park-wide improvements and programs have been identified to capture opportunities that transcend localized, and more self-contained interventions.

LEGEND





ZONE I: NORTH WING

Projects List

Zone I contains the north wing of the park entirely within the Poncey-Highland neighborhood boundaries. The driving ideas for the potential of park spaces in Zone I include the following:

- A PLACE OF CIVIC GATHERING
- PUBLIC NATURE OF PARK SPACES DUE TO ADJACENT PARKWAY
- HIDDEN CONNECTIVITY POTENTIAL ALONG THE WEST SIDE OF THE WING

PROJECTS

1 JOHN LEWIS PLAZA

An enhanced ceremonial public gathering space on both sides of John Lewis Freedom Pkwy. Addition of lighting for "The Bridge" sculpture by Thornton Dial celebrating Rep. John Lewis and restoration of existing plaques and donor bricks. Bricks and plaques shall remain with the sculpture in perpetuity.

2 RAVINE TRAIL PONCE DE LEON TO NORTH

A nature trail along the existing forested ravine from Bonaventure to North. Opportunity for a small amphitheater lawn near Ponce de Leon, complementary to John Lewis Plaza.

3 NORTH AVE. GATEWAY

Pedestrian/bike crossing safety improvements via branded gateway plazas and crosswalk striping.

4 RAVINE TRAIL NORTH TO R.MCGILL

A nature trail along the existing forested area from North, to Belgrade, and Ralph McGill, enhancing connectivity to Beltline via Ralph McGill.

5 URBAN FOOD GARDEN

Community garden improvements with a seating area, signage, and foraging forest edges.

6 PONCEY MEADOWS

A chain of flexible lawns and trails suitable for informal picnic and recreational activities framed with native understory planting.

1 LAKE LEWIS

A large water body with riverine garden edges, boardwalk overlooks, and a formal reflective basin complementing "The Bridge" sculpture on the plaza.

3 HABITAT BUFFER

Native plant buffer and maintenance program near residential properties.

9 PLAYSCAPE BUFFER

Enhancements to the playground access and tree canopy along North and John Lewis Freedom Pkwy.

10 NORTH AVE. PLAYSCAPE

Expanded universal access playground with interactive art elements engaging surrounding landscape.

ZONE I PROJECTS ENLARGEMENT MAP

---- Park Boundary



ZONE II: EAST WING

Projects List

Zone II contains the east wing of the park mostly in the Candler Park and Druid Hills neighborhood boundaries. The driving ideas for the potential of park spaces in Zone II include the following:

- BUILDING ON A TRANSECT OF URBAN NATURE EXPERIENCE FROM CREEK TO UPLAND MEADOW
- CREATING A SEOUENCE OF ART AND GARDEN ROOMS
- EXPANDING ON THE HIERARCHY OF PATHS AND CREATING LOOPS TO EXPERIENCE NATURE AND ART

PROJECTS

1 FREEDOM PASSAGE

Secondary pathways, trail lighting, and understory tree planting to enhance this transitional space on both sides of the Pkwy. for safer pedestrian mobility around art installation opportunity sites.

2 NORTH AVE. POCKET PARK

A small site with high visibility, developed as an art plaza and important gateway to the park from Druid Hills and Candler Park, with wayfinding signage and extended curbed sidewalk along North.

1 NORTH AVE. GARDENS

Braided walking trails through a sequence of garden rooms with added variety of trees and groundcover planting.

4 MORELAND CROSSING AND PLAZA

Moreland street frontage developed into a safe crossing and community gathering space that serves as a regional gateway to the park with added signage and seating. At-grade crossing improvements should be implemented as a priority irrespective of a potential bridge consideration at this location.

FREEDOM COMMONS ART LOOP

Added pathway completing the loop around the lawn, enhanced with character shade and understory plantings.

6 MORELAND BRIDGE*

A bike/pedestrian bridge across Moreland Ave. developed as a "canopy walkway" with buffer tree plantings at the landings and a staircase connection to the Moreland Gateway Plaza.

*Feasibility Study is required prior to bridge design.

7 DRUID PLACE GATEWAY

A neighborhood gateway to the park via a small overlook plaza with wayfinding, and a nature art site nestled in riverine forest planting.

3 PONCE DE LEON GATEWAY

Park's regional East Gateway plaza and crossing with wayfinding navigation to Olmsted Linear Parks and Ferbank Museum.

 FAIRVIEW CROSSING CONNECTION

A trail connection via Lullwater Creek ravine to the signallized crossing and park gateway at Fairview and Ponce De Leon South.

© MEADOW ROOM

An environmental education site between Candler Park and Oakdale with pollinator and avian garden planting, nature play moments, and shade pavilions for small gatherings.

GOLDSBORO
 ROLLER RINK NODE

Roller Rink with spectator zone in Goldsboro Park. Formalized access between the two parks via corner pedestrian plaza and new sidewalk access along Euclid.

P RAIN ROOM

An existing green infrastructure installation developed into an outdoor classroom with a gathering lawn, seating, and interpretive signage.

13 MOON FOREST ROOM

A land art site protected from urban overhead light pollution with secondary access via bio-luminescent trails.

4 HIGHLAND ROOM

An existing art site framed with enhanced planting, set up for picnics and small performances.

B DRUID HILLS BRIDGE GALLERY

The hidden colonnade underneath the historic Ponce De Leon bridge in Druid Hills daylighted to create a unique art and environmental education environment.

The Druid Hills GATEWAY

Flexible lawns along the gateway trail from Druid Hills framed with trees to

Flexible lawns along the gateway trail from Druid Hills framed with trees to prevent vehicular access, entry points to the future Lullwater Creek trails coordinated with Paideia School.

TO CLASSROOMS ON THE CREEK

Collaborative project with Paideia School to support development of bridges and trails within a forested outdoor classroom environment along Lullwater Creek.

® STREAM RESTORATION

Completion of stream restoration along the northern edge of Candler Park in collaboration with Candler Park Conservancy and municipal partners.

MARY LIN GATEWAY

Pedestrian/bike crossing safety improvements via branded gateway plazas and crosswalk striping at the corner of North and Candler.



-- Park Boundary



ZONE III: SOUTH WING

Projects List

Zone III encompasses the south wing of the park within the Inman Park neighborhood boundaries. The driving ideas for the potential of park spaces in Zone III include the following:

- A JOURNEY BETWEEN HISTORIC INFRASTRUCTURE GATEWAYS THROUGH A FOREST RESTORATION LANDSCAPE
- CELEBRATION OF INTIMATE CONNECTION BETWEEN NEIGHBORHOOD AND PARK

PROJECTS

1 EUCLID GATEWAY

Pedestrian/bike crossing safety improvements via branded gateway plazas, garden planting, and crosswalk striping.

2 POPLAR CIRCLE

Enhancements to the flexible lawn area with perimeter tree plantings and seating, interpreted through historically significant features of the site. Consistent art programming to further galvanize this festival site as the heart of community gathering throughout the year.

3 INMAN ART KNOLL

With high visibility at the park entrance and across MARTA parking lot, the knoll site can become a calling card for Inman Park outdoor art experience and a backdrop for informal recreation on surrounding lawns.

4 MARTA PARKING GROVE

Improvements to the parking lot efficiency, stormwater management (at the subcontinental headwaters site), heat island, and aesthetics with a thematic grove tree isle planting.

5 N. HIGHLAND ART LAWN

Seating improvements for this programmable temporary art site with high visibility from N. Highland and Copenhill Terrace.

10 INMAN ARBOREAL GALLERY

Enhanced diversity of overstory and understory canopy, tree maintenance program, seasonal displays and botanical signage.

10 INMAN GARDEN WALK

Pollinator and avian garden planting along the secondary path to Euclid.

TREEHOUSE VILLAGE
 PLAYGROUND AND PAVILION

Nature and history-themed playground environment with a shade pavilion for birthday parties and picnics.

9 DEKALB AVE. GATEWAY

A regional arrival to the park from the south via a processional plaza space with an interpretive art wall recounting the history of the park and area neighborhoods, including efforts led by C.A.U.T.I.O.N. and Roadbusters. Improvements to sight lines into park trails.

© REYNOLDSTOWN GATEWAY

MARTA Station's pedestrian bridge interpretive art graphics to celebrate park's connection to Reinoldstown across the tracks and the significance of bridging the subcontinental divide.

AUSTIN ART CORNER

A statement art site's character at the intersection of Austin and Sinclaire is echoed with an opportunity for a linear art installation site along Austin with a "sled hill" backdrop.

ZONE III ENLARGEMENT MAP



ZONE IV: WEST WING

Projects List

Zone IV falls within the West Wing of the park within the Fourth Ward neighborhood boundaries. The driving ideas for the potential of park spaces in Zone IV include the following:

- CAPITALIZE ON THE URBAN DAY-TO-NIGHT ENERGY OF THE WING
- A VIBRANT CITY STREET DEFINED BY ART AND LIGHT SURFACES
- THREE-DIMENSIONAL LOOPS THROUGH THE PARK AND NEIGHBORHOODS VIA BRIDGES AND TRAILS
- A CIVIC LINK OF INTERNATIONAL SIGNIFICANCE

PROJECTS

1 JACKSON ST. OVERLOOK

In addition to safety measures for pedestrians and bikes planned by the City, introduction of placemaking features and wayfinding at this popular downtown overlook.

2 BOULEVARD GATEWAY

Branded gateway plazas and pedestrian crossing improvements at Boulevard intersection to enhance park identity, wayfinding and pedestrian/bike crossing safety.

3 KING SQUARE

Cain St.enhancements to create a flexible event plaza space activating park's west gateway, drawing visitorship to Sweet Auburn neighborhood civic sites, local businesses and the King Center.

4 FREEDOM PARK WEST GATEWAY

Gateway features with info kiosk, wayfinding, seating for visiting groups, complementary to the King Square activation; plaza improvements at the "Homage to King" monument.

5 RANDOLPH BELVEDERE

Pedestrian/bike crossing safety improvements via art crosswalks and extended overlook at the intersection of the Fouth Ward "art bridges" and the "54 Columns" sculpture site.

6 54 COLUMNS SITE IMPROVEMENTS

Extended wayfinding, lighting, slope erosion maintenance, and improved access to the sculpture site.

D BARKWAY ART CORNER

Art plaza at the NE corner of John Lewis Freedom Pkwy and Boulevard, monumental sculptural element with day-to-night presence. Direct stair access and accessible path into the dog park from the intersection.

8 MILLS GARDEN PLAZA

A multi-generational urban pocket park along John Wesley Dobbs Ave. with a central space for art programs and "outdoor classroom" seating that doubles as informal recreational space for adjacent school and senior facilities.

9 FOURTH WARD CONCOURSE

To make this day-to-night park stretch feel like a vibrant urban street, widening of Freedom Park Trail for commuter micro-mobility traffic, secondary trail access to the pedestrian bridge, art displays along the "street" trench walls, seating by the adjacent restaurant node, interpretive narrative panels, branded banner program, supplemental character lighting are recommended.

10 JOHN LEWIS MEDIAN GARDEN

Perennial garden planting in the median between Boulevard and Randolpf, as an homage to John Lewis's legacy, in coordination with GDOT's initiative. Groundcover planting palette will create a unique seasonal display throughout the year.

ZONE IV ENLARGEMENT MAP

---- Park Boundary



ZONE V: CENTRAL

Projects List

Zone V defines the central area of the park around the Carter Presidential Center at the boundaries of several neighborhoods. The driving ideas for the potential of park spaces in Zone V include the following:

- A 1-MILE BIKE/PEDESTRIAN "HEALTH LOOP" AROUND CARTER PRESIDENTIAL CENTER CAMPUS WITH SAFE CONNECTIONS
 TO THE INTERIOR OF CPC AND RADIATING NEW CONNECTIONS TO THE NEIGHBORHOODS
- MAKE THE IMPLIED CENTER THE TRUE EXPERIENTIAL CENTER OF THE PARK
- RAISE NATIONAL PROFILE OF THE PARK THROUGH THIS CENTER SPACE

PROJECTS

1 R.MCGILL GATEWAY

Pedestrian/bike crossing safety improvements via branded gateway plazas and crosswalk striping, supporting Ralph McGill East-West movement to and from the Beltline.

2 PEDESTRIAN BRIDGE TO CARTER PRESIDENTIAL CENTER

A signature pedestrian bridge providing a safe crossing between Poncey Highland Neighborhood and Carter Presidential Center.

3 BELTLINE NORTH CONNECTION

A nature trail pedestrian shortcut along the existing easement corridor connecting John Lewis Freedom Pkwy/Ralph McGill intersection with the Beltline and Fourth Ward Skate Park.

4 NORTH HANDSHAKE PLAZA

A "meeting" plaza at the north intersection of Freedom Park and the Beltline, formalizing new trail connectivity to the Beltline with a branded seating and wayfinding spot.

 FOURTH WARD NORTH BELTLINE CONNECTION

A neighborhood path establishing a direct connection between Freedom Park Trail at East Ave. and the Fourth Ward Skate Park to the North.

6 ICE BRIDGE ART FOLLY

"Art canvas" treatment of the side and top surfaces of the bridge to build park's recognition via "instagrammable" moments. Feasibility of deck access for programming to be subject of future study.

7 FOURTH WARD SOUTH BELTLINE CONNECTION

A neighborhood path establishing a direct connection between Freedom Park Trail and the Beltline south of the Ice Bridge, with added beneficial tree planting for urban foraging.

3 SOUTH HANDSHAKE PLAZA

A "meeting" plaza at the south intersection of Freedom Park and the Beltline, formalizing new trail connectivity to the Beltline with a branded seating and wayfinding spot.

9 INMAN VILLAGE GATEWAY

A branded entrance to the Freedom Park Trail/Beltline junction at Elizabeth St. restaurant destinations with improved spillover dining, picnicking/resting area along Bernina Ave with seating and shade.

10 PEACE CIRCUIT NORTH

Safety improvements for micro-mobile commuting and exercise by adding secondary trails and legible striping for navigation. Interpretive panels or serial art pieces may be used consistently anywhere along the Cicuit.

NORTH HIGHLAND MEETING PLAZA

A gathering plaza with seating, shade, and art programming opportunities.

PEACE CIRCUIT SOUTH

Safety improvements for micro-mobile commuting and exercise by adding secondary trails and legible striping for navigation. Interpretive panels or serial art pieces may be used consistently anywhere along the Circuit.

B N. HIGHLAND GATEWAY

Pedestrian/bike crossing safety improvements via branded gateway plazas, textured paving, and crosswalk striping.

PEACE CIRCUIT
SAFETY CROSSINGS

HAWK (High-Intensity Activated Crosswalk) signals, textured paving, and striping at the four main pedestrian crossings to CPC from surrounding neighborhoods.

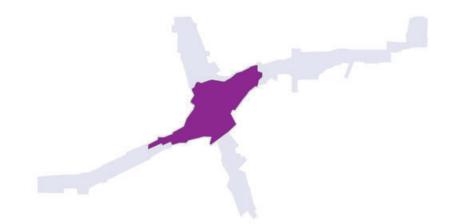
(B) COPENHILL TERRACE

A programmable art space defined for interpretive historic installations and temporary art sites with secondary trails choreographing views.

1 PEACE CIRCUIT WEST

Decommissioned East Freedom Pkwy NE creates seamless connectivity opportunity for non-vehicular recreational traffic to the West of CPC. Newly defined 1 mile pedestrian/bike/skating loop promotes public health with exercise stations and access to iconic views to downtown.

ZONE V ENLARGEMENT MAP



---- Park Boundary



ZONE VI: PARK-WIDE

Projects List

The potential projects summarized below either apply to the park organization as a whole or can be developed in multiple locations within the parks' geography independent of site-specific projects and project bundles.

PROJECTS



1 JOHN LEWIS FLOWERING FOREST TRIBUTE

Seasonal display of flowering trees commemorates the life of John Lewis along the John Lewis Freedom Pkwy from Jackson St. to Ponce-De-Leon.



2 ART PROGRAM

Art-curatorial strategy and marketing campaign that positions park sites to establish Atlanta's Art Park as a unique international art destination.



S NEIGHBORHOOD GATEWAYS

Arrival from the local neighborhood streets enhanced with threshold elements and branded wayfinding signage.



4 NEIGHBORHOOD LOOPS

A marketing campaign promoting local neighborhood commerce and pedestrian activity by formalizing routes from within the park to local destinations via wayfinding program and business outreach.



Storytelling platform in the park via digital app, physical signage, and web presence in collaboration with institutional partners.

6 MAINTENANCE PROGRAM

A supplemental maintenance program to support arboreal health, native plantings, and future user amenities.

7 FEASIBILITY STUDIES

Engineering traffic studies in support of mobility enhancements at Boulevard, Carter Presidential Center, and Moreland Ave.



ZONE VI PROJECT MAP

---- Park Boundary 6 6 123

MASTER PLAN PROJECTS PRIORITIZATION

Prioritization Criteria and Methodology

The long-term success of Freedom Park will in large part be defined by the prioritization of projects and their realization in support of the identified Goals for the master plan. In order to clarify the role and potential benefit associated with each of the seventy-four projects identified within the master plan, five basic criteria have been established as a basis for prioritization:

PROJECT PRIORITIZATION CRITERIA

1. CATALYTIC

Catalytic projects provide immediate improvements while elevating the park profile in alignment with the goals of the master plan. In turn, these projects will likewise help increase fund-raising opportunities for future projects though establishment of a strong and coherent identity for the park that is relevant on both a city, national and potentially international level.

2. OPPORTUNISTIC

Opportunistic projects can be prioritized to take advantage of existing partnerships and/or interest from outside groups that may support fund-raising or implementation efforts. Likewise, some Opportunistic projects are comparatively low-cost while offering significant Catalytic benefit to the park in alignment with the Goals of the master plan.

3. CONTRIBUTING TO PUBLIC SAFETY

Public Safety Projects provide benefit through improvements that address the safety, security and well-being of park users. Typically, these projects address key conflict points between vehicular traffic and pedestrian/bike facilities, as well as overall project legibility.

4. BIG IDEAS THAT REQUIRE FURTHER STUDY

Big Idea Projects that Require Further Study offer potential for new-realities within the park, but with complexities that necessitate supplemental analysis and/or community input. Given the potential beneficial impact of these projects and the timeline associated with required design investigations, the master plan recommendations prioritize analysis of these projects to ensure alignment with related projects affected by their outcome. Likewise, many of these projects will benefit from and/or require galvanized support from aligned government agencies and the general public.

5.PUBLIC PRIORITY

Public Priority projects reflect the interest of the local community as identified through the on-line survey and on-going community review process.

The priority of projects within the master plan reflect a combination of their identified Prioritization Criteria in conjunction with both geographic and narrative considerations. On this basis, seven Signature Projects have been identified that move Freedom Park towards achieving the seven Goals identified within the master plan. In order to assist in developing interest and coordinate design efforts of interrelated projects, each Signature Project consists of a series of aligned projects that are to be studied, planned, fundraised for and potentially implemented as a singular effort.

PROJECT PRIORITIZATION METHODOLOGY

SIGNATURE PROJECTS:

1.TRIBUTE TO JOHN LEWIS

This project celebrates the legacy of Congressman John Lewis through the development of commemorative planting enhancements along Congressman John Lewis Freedom Parkway and the redevelopment of John Lewis Plaza and Lake Lewis. The project leverages identified partnerships with both Georgia Department of Transportation and Trees Atlanta for roadway planting improvements, as well as the national interest in the legacy of Congressman Lewis.

Identified Master Plan Sub-Projects:

- 1.1 John Lewis Plaza
- 1.3 North Avenue Gateway
- 1.7 Lake Lewis
- 1.8 Habitat Buffer
- 4.10 John Lewis Median Garden
- 6.1 John Lewis Flowering Forest Tribute

2.PEACE CIRCUIT

The Peace Circuit establishes a legible trail loop with prioritized pedestrian and bike facilities within the heart of Freedom Park. The loop will provide legibility for navigation and create a highly visible, active public health infrastructural program element for the par. Additional connection points to the Atlanta Beltline will likewise provide new opportunities for comprehensive regional mobility and enhance city-wide offerings for park and recreation. Connectivity to the Carter Presidential Center will likewise be enhanced, generating desired foot-traffic to the Center while strengthening the symbiotic relationship between both public amenities. The plan envisions the decommissioning of the southern leg of Freedom Parkway, moving east-bound traffic along a redeveloped two-day road along the northern border of the Carter Presidential Center. The realignment of the existing roadways opens valuable public land for the park and significantly reduces existing vehicular/pedestrian conflicts within the park. Likewise, enhanced connectivity to the Carter Presidential Center will be developed through re-defined south gateway points as well as a north pedestrian bridge providing safe access over Freedom Parkway.

MASTER PLAN PROJECTS PRIORITIZATION

Prioritization Methodology

Identified Master Plan Sub-Projects:

5.4	Ralph McGill Gateway
5.5	Pedestrian Bridge to Carter Presidential Center
5.6	Beltline North Gateway
5.10	Peace Circuit North
5.12	Peace Circuit South
5.13	North Highland Gateway
5.14	Peace Circuit Safety Crossings
5.16	Peace Circuit West

3.FREEDOM COMMONS

The development of Freedom Commons establishes a legible loop trail and enhanced connectivity associated with the iconic landscape characterized in this bucolic setting. This public commons provides an identifiable destination point along the park's eastern reach to support picnics, art programs, a walking loop and related passive uses. Pedestrian and bike crossings the buys Moreland intersection are enhanced by improvements to at-grade crossing points as well as associated plaza spaces at associated crossing points. The plaza will form a branded gateway for the park and key wayfinding point for users. Potential development of a pedestrian bridge over Moreland will likewise be studied to determine feasibility and compatibility with neighborhood character. If developed, this bridge would further enhance safe connections for both regional trail users as well a children utilizing the trails for connectivity to Mary Lin Elementary School.

Identified Master Plan Sub-Projects:

2.4	Moreland Crossing and Plaza
2.5	Freedom Commons Art Loop
2.6	Moreland Bridge

4.FREEDOM PARK WEST

Freedom Park West project leverages iconic neighborhood assets to develop opportunistic, branded placemaking improvements to the parks western-most reach. This signature project incorporates planned City improvements to the iconic Jackson Street bridge with the development of King Square, offering enhanced connectivity to the King Center, multi-use public event infrastructure and park wayfinding infrastructure. In conjunction, the project likewise studies the potential redevelopment of the Boulevard / John Lewis Freedom Parkway intersection with the goal of establishing a formal western gateway to the park. Pedestrian and bike improvements to this area will likewise increase public safety while providing increase connectivity between adjacent residential, mixed-use and the Barkway Dog Park.

Identified Master Plan Sub-Projects:

4.1	Jackson Street Overlook
4.2	Boulevard Gateway
4.3	King Square
4.4	Freedom Park West Gatew
4.7	Barkway Art Corner

5.MARTA GATEWAY

The MARTA Gateway establishes a regional connection point to Freedom Park by formalizing and enhancing the parks connectivity with the existing Inman Park MARTA rail station. In partnership with MARTA, this project seeks to make modifications to the existing parking and bus facilities to improve pedestrian safety and elevate the experience of visitors entering the park through associated beautification. Freedom Park branding, identity and legibility can be enhanced through the development of art and interpretive program components highlighting the park's unique and rich history.

Identified Master Plan Sub-Projects:

3.4	MARTA Parking Grove
3.9	Dekalb Avenue Gateway
3.10	Reynoldstown Gateway

6.FREEDOM PARK DISTRICT

The Freedom Park District project seeks to develop strong connections between adjacent neighborhood cultural assets, commercial establishments and open space to establish a legible park district that elevates the identity of neighborhoods while enhancing offerings to park users. The establishment of the park district will be constructed through partnerships with adjacent businesses, community and park groups by developing legible 'loops' through each of the adjoining neighborhoods. These loops may take the form of wayfinding signage, graphics and/or digital apps that highlight cultural narratives, historic information, retail and related destinations within walking distance of the park.

Identified Master Plan Sub-Projects:

6.3	Neighborhood Gateway
6.4	Neighborhood Loops
6.5	Interpretive Program

7.FREEDOM PARK ART PROGRAM

The Freedom Park Art Program seeks to position the park as not only Atlanta's premier art park, but also a destination worthy of both national and international attention. The project will establish a curatorial framework for the development of art programs within that park that leverage broader narratives in alignment with the Goals of the master plan. Associated, opportunistic programming associated with near-term planned city art installations and potential interventions with the highly-visible park 'Ice Bridge' will help generate interested in the program to catalyze future investment and strengthen the overall identify of the park.

Identified Master Plan Sub-Projects:

5.7	Ice Bridge Art Folly
6.2	Art Program

MASTER PLAN PROJECTS PRIORITIZATION

Prioritization Matrix

Part of a "Signature Project" Community Rankings SCALE O-50 Votes 50-100 Votes 100-150 Votes 150-200 Votes 200-250 Votes 200-250 Votes 250-300 Votes 300-350 Votes 350-400 Votes 400-450 Votes SIGNATURE PROJECTS 1 Tribute to John Lewis 2 Peace Circuit 3 Freedom Commons 4 Freedom Park West 5 MARTA Gateway 6 Freedom Park District 7 Freedom Park Art Program

ZONE I:

NORTH WING		PROJECT	PR	IOR	ITIZ	ATI	ON	
	1.1	John Lewis Plaza						1
	1.2	Ravine Trail (Ponce de Leon)						
	1.3	North Ave. Gateway						1
	1.4	Ravine Trail (North to R. McGill)						
	1.5	Urban Food Garden						
	1.6	Poncey Meadows						
	1.7	Lake Lewis						1
	1.8	Habitat Buffer						1
	1.9	Playscape Buffer						
	1.10	North Ave. Playscape						

ZONE II:

ZONE II.							
EAST WI	NG	PROJECT	PR	IORI	TIZAT	ΙΟΝ	1
	2.1	Freedom Passage					
	2.2	North Ave. Pocket Park					
	2.3	North Ave. Gardens					
	2.4	Moreland Crossing and Plaza					3
	2.5	Freedom Commons Art Loop					3
	2.6	Moreland Bridge					3
	2.7	Druid Place Gateway					
	2.8	Ponce De Leon Gateway					
	2.9	Fairview Crossing Connection					
	2.10	Meadow Room					
	2.11	Goldsboro Roller Rink Node					
	2.12	Rain Room					
	2.13	Moon Forest Room					
	2.14	Highland Room					
	2.15	Druid Hills Bridge Gallery					
	2.16	Druid Hills Gateway					
	2.17	Classrooms on the Creek					
	2.18	Stream Restoration					
	2.19	Mary Lin Gateway					

ZONE III:

SOUTH	WING	PROJECT	PR	IOR	ITIZ	ATI	ON	
	3.1	Euclid Gateway						
	3.2	Poplar Circle						
	3.3	Inman Art Knoll						
	3.4	MARTA Parking Grove						5
	3.5	N. Highland Art Lawn						
	3.6	Inman Arboreal Gallery						
	3.7	Inman Garden Walk						
	3.8	Treehouse Village Playground						
	3.9	Dekalb Ave. Gateway						5
	3.10	Reynoldstown Gateway						5
	3.11	Austin Art Corner						

ZONE IV:

WEST WING		PROJECT	PR	IORITIZ	ZATIO	N
	4.1	Jackson St. Overlook				4
	4.2	Boulevard Gateway				4
	4.3	King Square				4
	4.4	Freedom Park West Gateway				4
	4.5	Randolph Belvedere				
	4.6	54 Columns Site Improvements				
	4.7	Barkway Art Corner				4
	4.8	Mills Garden Plaza				
	4.9	Fourth Ward Concourse				
	4.10	John Lewis Median Garden				1

ZONE V:

_	PROJECT	PR	IOR	ITIZ	ATI	ON	
5.1	R. McGill Gateway						2
5.2	Ped. Bridge to Carter Center						2
5.3	Beltline North Connection						2
5.4	North Handshake Plaza						
5.5	Fourth Ward N. Beltline Connection						
5.6	Ice Bridge Art Folly						7
5.7	Fourth Ward S. Beltline Connection						
5.8	South Handshake Plaza						
5.9	Inman Village Gateway						
5.10	Peace Circuit North						2
5.11	N. Highland Gateway						
5.12	Peace Circuit South						2
5.13	N. Highland Gateway						2
5.14	Peace Circuit Safety Crossings						2
5.15	Copenhill Terrace						
5.16	Peace Circuit West						2
	5.2 5.3 5.4 5.5 5.6 5.7 5.8 5.9 5.10 5.11 5.12 5.13 5.14	5.2 Ped. Bridge to Carter Center 5.3 Beltline North Connection 5.4 North Handshake Plaza 5.5 Fourth Ward N. Beltline Connection 5.6 Ice Bridge Art Folly 5.7 Fourth Ward S. Beltline Connection 5.8 South Handshake Plaza 5.9 Inman Village Gateway 5.10 Peace Circuit North 5.11 N. Highland Gateway 5.12 Peace Circuit South 5.13 N. Highland Gateway 5.14 Peace Circuit Safety Crossings 5.15 Copenhill Terrace	5.2 Ped. Bridge to Carter Center 5.3 Beltline North Connection 5.4 North Handshake Plaza 5.5 Fourth Ward N. Beltline Connection 5.6 Ice Bridge Art Folly 5.7 Fourth Ward S. Beltline Connection 5.8 South Handshake Plaza 5.9 Inman Village Gateway 5.10 Peace Circuit North 5.11 N. Highland Gateway 5.12 Peace Circuit South 5.13 N. Highland Gateway 5.14 Peace Circuit Safety Crossings 5.15 Copenhill Terrace	5.2 Ped. Bridge to Carter Center 5.3 Beltline North Connection 5.4 North Handshake Plaza 5.5 Fourth Ward N. Beltline Connection 5.6 Ice Bridge Art Folly 5.7 Fourth Ward S. Beltline Connection 5.8 South Handshake Plaza 5.9 Inman Village Gateway 5.10 Peace Circuit North 5.11 N. Highland Gateway 5.12 Peace Circuit South 5.13 N. Highland Gateway 5.14 Peace Circuit Safety Crossings 5.15 Copenhill Terrace	5.2 Ped. Bridge to Carter Center 5.3 Beltline North Connection 5.4 North Handshake Plaza 5.5 Fourth Ward N. Beltline Connection 5.6 Ice Bridge Art Folly 5.7 Fourth Ward S. Beltline Connection 5.8 South Handshake Plaza 5.9 Inman Village Gateway 5.10 Peace Circuit North 5.11 N. Highland Gateway 5.12 Peace Circuit South 5.13 N. Highland Gateway 5.14 Peace Circuit Safety Crossings 5.15 Copenhill Terrace	5.2 Ped. Bridge to Carter Center 5.3 Beltline North Connection 5.4 North Handshake Plaza 5.5 Fourth Ward N. Beltline Connection 5.6 Ice Bridge Art Folly 5.7 Fourth Ward S. Beltline Connection 5.8 South Handshake Plaza 5.9 Inman Village Gateway 5.10 Peace Circuit North 5.11 N. Highland Gateway 5.12 Peace Circuit South 5.13 N. Highland Gateway 5.14 Peace Circuit Safety Crossings 5.15 Copenhill Terrace	5.2 Ped. Bridge to Carter Center 5.3 Beltline North Connection 5.4 North Handshake Plaza 5.5 Fourth Ward N. Beltline Connection 5.6 Ice Bridge Art Folly 5.7 Fourth Ward S. Beltline Connection 5.8 South Handshake Plaza 5.9 Inman Village Gateway 5.10 Peace Circuit North 5.11 N. Highland Gateway 5.12 Peace Circuit South 5.13 N. Highland Gateway 5.14 Peace Circuit Safety Crossings 5.15 Copenhill Terrace

ZONE VI:

PARK-WIDE	PROJECT	PRIORITIZATION
6.1	John Lewis Flowering Forest Tribute	1
6.2	Art Program	7
6.3	Neighborhood Gateways	
6.4	Neighborhood Loops	6
6.5	Interpretive Program	
6.6	Maintenance Program	
6.7	Feasibility Studies	

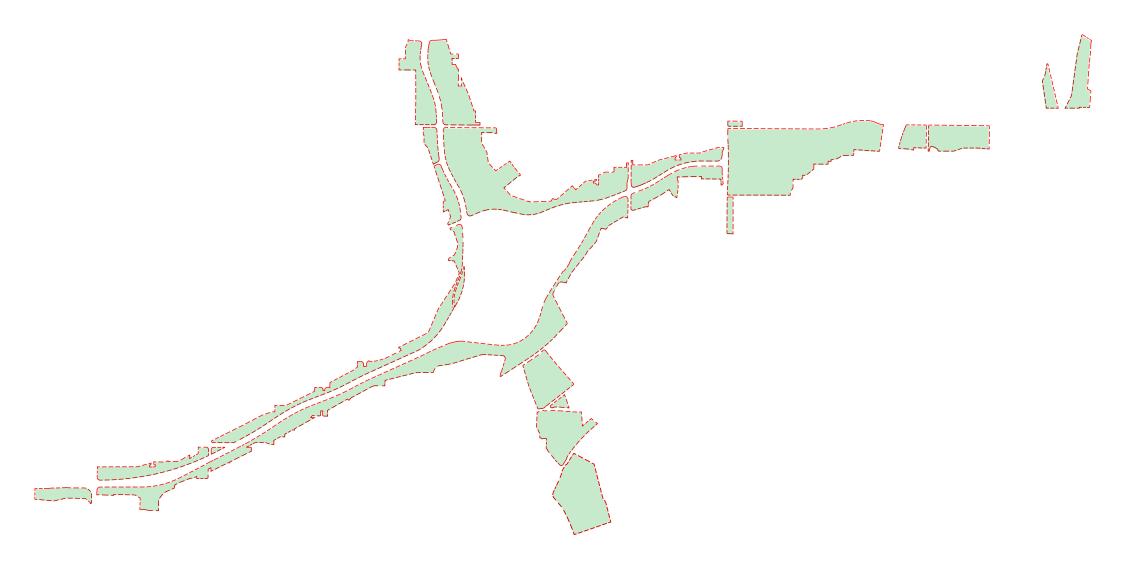
LEGAL STATUS OF THE PARK LAND

Clarification on the Boundaries

A long-range approach to the planning of Freedom Park necessitates a few measures that should become the first step in making commitments to future improvements recommended in the master plan.

1. PARK BOUNDARIES/99 YEAR LEASE

Due to its restrictive legal status as a 99-year lease by the city of the land that still belongs to GDOT, the control over the park parcels is unclear. Over the years, the boundaries of the park have changed from the original lease alignment and can potentially keep changing due to various encroachments from adjacent development. The legal description of the park needs to be solidified in a map and verbal form to protect it from future encroachment. With the park being well underway into the first third of the 99-year-lease term, the city's intent on maintaining control of the park past the expiration date of the lease needs to be expressed and recorded to establish future stability for the park and jurisdictional authority over the park by the city.



Park boundaries as identified during the course of the master planning process in 2020-2021

LEGAL STATUS OF THE PARK LAND

Clarification on the "Passive Park" Designation

A long-range approach to the planning of Freedom Park necessitates a few measures that should become the first step in making commitments to future improvements recommended in the master plan.

2. "PASSIVE PARK" DESIGNATION

"Passive" designation of Freedom Park has been historically applied based on what is defined as "passive" activities ranging between the city and the state. As Freedom Park Conservancy embarks on realization of master plan recommendations that require additional operations and maintenance, new revenue sources would be required to augment standard city practices in supporting the park. Fees, possible donor or fundraising events, and their potential to provide an ongoing source of funds for park improvement and maintenance may be compromised by the "passive" designation, somewhat restrictive in that regard. Current definitions will be adhered to despite these implications; however, formulating a definition of acceptable park activities and programmatic activities consistent with historic agreements and acceptable to all parties is a required step to developing future programmatic opportunities.

Where does the passive designation come from and how is "passive" defined?

From the 1998 Lease of the Freedom Park land from the Georgia Department of Transportation to the City of Atlanta:

- The lease notes that Freedom Parks is dedicated "for use as a roadside park".
- It further states that the "lessee shall use the premises solely for the purpose of picnicking, hiking, biking, nature, study, viewing and enjoying historical or scenic sites and such other purposes as are consistent with the use of the premises as a roadside park, and shall allow the public use of the park, it being the intention of the parties that the premises shall be used for a "recreational purpose" as defined in O.C.G.A. § 51-3-21 (4)."
- o O.C.G.A. § 51-3-21 (4) states:
 ""Recreational purpose" includes, but is not
 limited to, any of the following or any combination
 thereof: hunting, fishing, swimming, boating,
 camping, picnicking, hiking, pleasure driving,
 nature study, water skiing, winter sports, and
 viewing or enjoying historical, archaeological,
 scenic, or scientific sites."
- Additionally, it states that the "lessee shall not construct or allow to be constructed any buildings or parts of buildings, parking decks or parts of parking decks, or similar facilities".

How is the "passive" nature of the park further defined by the Department of Parks and Recreation?

From a City of Atlanta Department of Parks and Recreation (DPR) standpoint, the "passive" designation takes on an additional meaning as it relates to events.

- In keeping with the use outlined in the lease, festivals and large gatherings are prohibited within Freedom Park. A large gathering is an outdoor event on public property that lasts for more than one hour, has more than 75 attendees; this restriction is managed through the DPR events permitting process.
- Moving events are not restricted in a similar manner. DPR does allow moving events, such as organized walks and marches, to go through Freedom Park.
- Events restrictions apply to the land within Freedom Park itself, however events are not prohibited in the same manner on the streets surrounding/within the park (should those roads apply for closure to host events)
- Activities within the park are limited to the opening hours of the park, which are 6 am to 11 pm.

How is the "passive" nature of the park further defined by Special Public Interest Districts (SPIs)?

SPI 5 Inman Park Special Interest District, SPI-7 Candler Park District:

- There shall be no buildings in the park.
- No motorized vehicular use shall be permitted in the park. There shall be no facilities of any kind for motorized vehicles in the park, except that motorized wheel chairs or other similar, small motorized vehicles designed for use by handicapped persons, when so used, shall be permitted in the park.
- Passive use shall be encouraged, with no formal recreation, entertainment, or assembly

SPI-6 Poncey-Highland District:

- Prohibited uses:

Commercial recreational establishments, including theaters, convention halls, places of assembly and similar uses, with primary activities conducted within fully enclosed buildings, eating and drinking establishments, temporary commercial activities, shelter.

- Permitted by special administrative permit: Farmer's market
- Permitted principal use: Urban gardens, market gardens



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